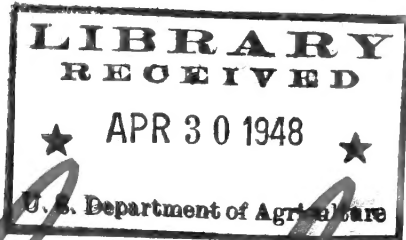


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Lyon's Irisland



Douglasiana Iris, Orchid Sprite

IRIS and Hemerocallis for 1948

In the San Fernando Valley

TELEPHONE—STATE 5-6014

LYON IRIS GARDENS
7041 WOODMAN AVE.
VAN NUYS, CALIFORNIA

Greetings from Irisland

IN THE HEART OF THE SAN FERNANDO VALLEY

You are invited to visit our display garden during blooming season, which begins early in April. See our wonderful collection of the Tall Bearded varieties and those "hard to find" species—Douglasianas, Louisianas, Spurias, Siberians and Evansias.

Thank you, our good friends and customers, for your patronage. We appreciate it.

1948 INTRODUCTIONS

CANARY ISLAND (M. R. WALKER) SPURIA (No. S1-47)

Unusually large flowered tall spuria, remarkably sturdy and free-flowering. The delightful canary-yellow falls are very broad, ruffled around the edges in white. Standards large and erect, somewhat flaring, are white with canary-yellow at the haft. Style arms very broad and show a beautiful white crest. Stalks about 60 inches tall. H.C. Award A.I.S. 1947. \$10.00.

IVORY TOWER (M. R. Walker) BEARER IRIS

Ivory Tower is a tall candelabra type flower that blooms early in the spring. Mr. Walker says the buds are the most beautiful of any in his garden. They are long and pointed with several appear-

ing at the same time on a well branched stem, giving the appearance of a candelabra with cream colored candles. The flowers open into immense banana cream blooms with broad falls and arching standards of splendid substance. The effect in the garden created by the mass of bloom immediately attracts the attention of all visitors. Ivory Tower will surely become a choice subject in your garden too. It won an H.C., A.I.S. 1946. \$5.00.

ARIOSO (Nies 1948) DOUGLASIANA HYBRID

This little gem of beauty has good size flowers with very smooth petals. The color is almost white with a most attractive flush of blue on the falls. \$3.50.

ABOUT IRIS

The name of the originator, and date introduced, follows each variety listed.

Height of blooms is often indicated in inches with season of blooming, such as: Early, Mid-season, or Late. We believe these will help you in making your selections.

IRIS TERMS: AMOENA—White or tinted standards with colored falls

BICOLOR—Light standards and dark falls of the same color.

BLEND—A combination of two or more colors.

PLICATA—Stitched or stippled color on white or yellow flower.

SELF—The same uniform color all over.

VARIEGATA—Yellow standards with fall of purple or red-brown.

TO OUR CUSTOMERS

Please list several extra varieties, which we may substitute, should we be short on any items ordered. If no extra items are given for substitutions, we will substitute a near color of equal or better value, on items listed at less than \$1.00.

CHOOSE your own Extras

On orders of \$10.00 or more, you may choose one-third of the total of your order for extras, which gives you the IRIS you would rather have. (Collections not included in this offer.)

We will choose your extras on orders less than \$10.00.

All orders picked up at the garden will receive a FREE gift Iris.

SHIPPING TIME—

Bearded Iris, Dwarfs, Evansias, and Louisianas, from July 1st to October.

Spurias, Siberians, Hemerocallis, during the month of September. (Packed damp.)

Douglasianas (bare root, packed damp), November and December.

Orders will be shipped in rotation as received except when time is specified.

Those wishing to call for their orders, PLEASE NOTIFY US SEVERAL DAYS AHEAD OF TIME. Thank you.

Plants should always be set out immediately.

POSTAGE—

Paid on orders over \$3.00 anywhere in the United States. On orders less than \$3.00 please add 35c to cover postage and IF YOU will enclose with your order, an estimated postage amount, we will send you extra IRIS FREE of a greater value.

PLEASE do not send stamps in payment of orders.

SALES TAX—

Residents of California, include 2½ % State Sales Tax.
Residents of City of Los Angeles, include 3 % Sales Tax.

MEMBERS OF—

The American Iris Society and Southern California Iris Society.
Mid-West Hemerocallis Society.

ANNOUNCEMENT . . . THE IRIS

A modern handbook on the use and culture of irises has been published by the American Iris Society. Information on the Iris Family and cultural information on all types of iris as well as articles on designing perennial borders, color combinations, judging iris in show and garden, raising iris from seed, elementary genetics, color photography and many other subjects in this volume of approximately 200 pages. Many well known authors including Richardson Wright, J. Marion Shull, John C. Wister, B. Y. Morrison and Robert S. Sturtevant are among the contributors.

PRICE: Permanent Binding, \$2.50
Paper Binding \$1.50

SPURIA IRIS

The Spurias are growing in popularity. Another beardless variety of the Iris family which is hardy and easy to grow. They range from three to five feet in height and will grow in most any location of the garden, but best results will be obtained if they are given plenty of water and some shade.

Their blooming season starts near the last of the Bearded Iris season, thus prolonging Iris display in the garden. Too, they are one of the finest for cut flowers.

ORDERS WILL BE SHIPPED IN SEPTEMBER.

AZURE DAWN (Nies 1943)

An attractive lavender-blue of smooth color and texture, with a lemon-yellow signal patch on the falls. \$2.50.

BLUE DISPLAY (Nies 1947)

This is a tall medium blue Spuria iris with a yellow signal patch. Strong grower and heavy bloomer, a fine garden accent and will doubtless be in much demand for flower arrangements and commercial cut flower growers. Late. \$3.00; 3 for \$8.00.

BRONZSPUR (Nies 1941)

A blending of brown and yellow, veined sepia. The garden effect is brownish-tan. \$2.50; 3 for \$6.25.

CANARY ISLAND (Walker)

See our new introductions.

DUTCH DEFIANCE (Nies 1943)

A very good hardy blue with a yellow signal patch on the slightly frilled falls. \$9.00.

MICHIGAN STATE (Nies 1943)

Large bronze flowers of good form. 40". \$4.00.

MONNIERI

A golden yellow. 36". 50c.

OCHROLEUCA

Soft white flowers with yellow patch on the falls. 50c; 3 for \$1.25.

RUSSET FLAME (Nies 1946)

A distinctive addition to the Spurias. Its glowing rich russet coloring, with an undercolor of deep yellow is charming. The falls are bordered dark brown. \$4.00.

SAUGATUCK (Nies 1941)

This large soft lavender, with light brown veinings on the ruffled fall petals, makes an effective flower. \$3.00.

YELLOW SWALLOWTAIL (Nies 1943)

Light yellow standards and rich deep velvety yellow falls of very smooth extra heavy substance. Not a fast increaser. \$4.50.

SIBERIAN IRIS

The Siberian Iris are all tall with slender stems and grass-like foliage. These beardless flowers are excellent for cutting. Fine planted around pools or in the garden, however, care should be taken to place them where they will get at least half a day's sun.

CAESAR'S BROTHER (Morgan 1932)

The best dark violet. 36". \$1.00.

IN THE SAN FERNANDO VALLEY



OCHROLEUCA IRIS (SPURIA)

DOUGLASIANA HYBRIDS

These are California natives and thrive in almost any location in the garden with the average amount of care and watering. However, we advise some shade. Greatly admired in a garden cluster. They are grand plants for the perennial border, and do not require resetting for several years. Ideal as cut flowers for flower arrangements. Have a long blooming period and are evergreen. Shipping time: Nov. and Dec.

We advise our eastern customers to pot in gallon cans for the first winter and carefully reset early in the spring.

ARIOSO (Nies) See Our New Introductions

BLUE SAGE (Nies 1947)

The Nies selections of California native irises are always much admired, wherever shown, for their fine quality of blooms, growth habits and beauty of color. Blue Sage is a wonderful sage-blue color of fine substance, finish and form. It is a heavy bloomer. 12". Gallon cans, \$3.00. Stock limited.

ORCHID SPRITE (Nies 1943)

Masses of pinkish-orchid flowers of beautiful form on 12" stems. There is nothing like this exquisite little beauty. Gallon cans, \$3.50.

SEEDLINGS (Nies)

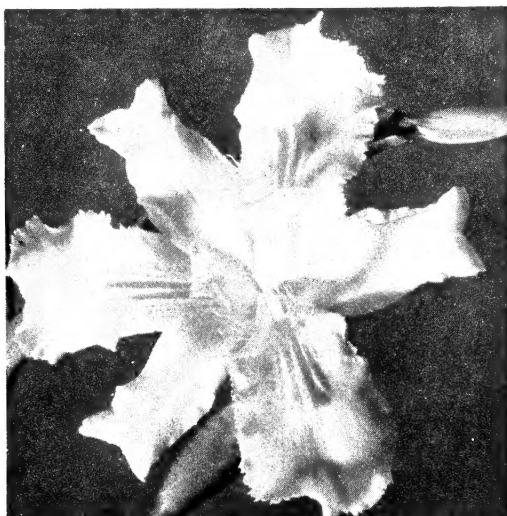
We have some seedlings in the Douglasiana hybrids which may be obtained at the garden in gallon cans for \$1.25 to \$2.00 each.

EVANSIA IRIS, Crested

An Evansia Iris should be planted in a SHADY LOCATION and kept moist at all times. Leaf mold is a good ground cover. They start blooming about the middle of March and often we find blooms still coming out as late as in June.

NADA (Giridlian 1936)

Dainty 2¾" white flowers with edges laced, on 2½' stalks, branching and rebranching, carrying as many as 40 terminal buds. Each bud produces as many as five flowers in succession. Blooms over two months. Ideal as a cut flower, and for corsages. 75c.



IRIS NADA

LOUISIANA IRIS

A beardless variety which is proving to be very much in demand. Can be grown either in full sun or partial shade. We suggest some shade in the hotter sections. They require the average garden treatment, but best results are obtained if kept well watered.

When planting, give each plant plenty of space, as they make large clumps in two or three years' time. The average height of the Louisianas is around 36" to 40".

CACIQUE (Berry)

One of the darkest blackish-purple Louisianas with a gold strip on the fall petals. 36". 75c.

DARK MORASS (Nies)

We find here a lovely large royal purple flower flushed with chocolate tints in the heart of the blooms. 40". 75c.

ELEPHANTINA (Small 1931)

Large flaring ivory-white with a yellow signal patch of good heavy substance and wonderful form. \$1.00.

GOLDEN FAIRY (Nies 1946)

A lovely medium to dark toned yellow of free blooming habit. \$1.50.

MALLARD WING (Nies 1946)

Medium grey-blue flower with dark purple in the center of the falls. A unique and striking color combination. \$3.50.

SAVANNARUM

A brilliant deep rich blue flower with a yellow signal patch on the falls. 75c.

JOIN THE AMERICAN IRIS SOCIETY

ANNUAL DUES \$3.00

Four bulletins are issued yearly which contain the latest information about Iris.

Send checks to

AMERICAN IRIS SOCIETY
440 Chestnut Street
Nashville 10, Tennessee



DWARF AND TABLE IRIS

Dwarf and Table Iris are miniature in size, ranging from 6" to 18" in height. Some varieties bloom several times a season on established clumps. Their blooming season starts in February, which is earlier than the Tall Bearded Iris.

Ideal as rockery specimens. They also make adorable borders for driveways and the perennial flower beds.

Rhizomes are small. Planting care same as for the Bearded Iris.

CYANEA

Crimson purple. 30c; 3 for 75c.

DAPPERLING

Yellow. 35c.

LADDIE BOY

Medium blue. 35c; 3 for 90c.

ORANGE QUEEN

Orange yellow. 35c.

PEWEE (Table)

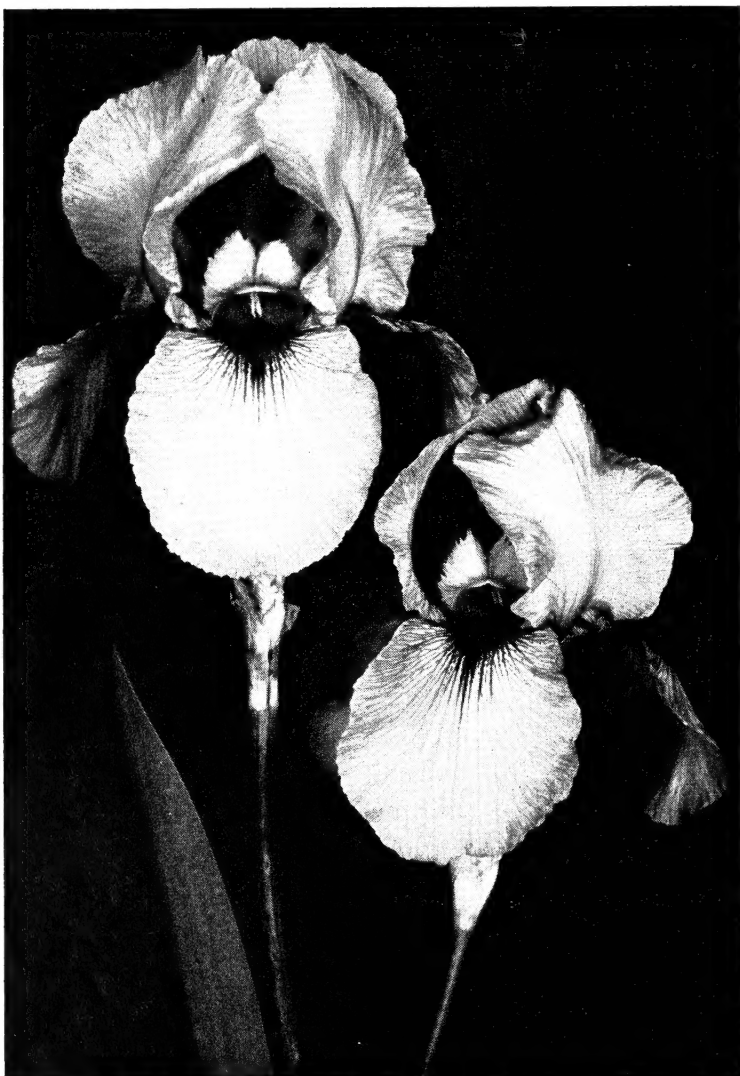
White. 35c; 3 for 90c.

SNOW MAIDEN

Large ruffled white. 35c; 3 for 90c.

SOCRATES

Red purple. 30c.



LADY MOHR

LYON'S IRISLAND

Lyon's Irisland

SELECTED BEARDED IRIS

ADELANTO (De Forest 1941)

Rich golden ochre standards and buckthorn brown falls on well branched 48" stalks. \$1.50.

AIDA (Mitchell 1938)

A beautiful bronze with brown flush. 40c; 3 for \$1.00.

AIRY DREAM (Sturtevant 1929)

Late, soft clear pink. 30c; 3 for 75c.

ALASTOR (Spender 1940)

Delicate tints of deep cyclamen pink with an underlay of old gold. \$1.00.

ALBA SUPERBA (J. Sass 1943)

Huge pure white broad petaled blooms of heavy substance, carried on tall well branched stalks. \$7.50.

ALWAYS (C. G. White 1937)

A stately plicata of old ivory delicately sprayed bronze red-purple. 40". 50c.

AMBERWOOD (Kirkland 1941)

Large flowers in blended tones of amber. Good substance and branching. 36". \$1.00; 3 for \$2.50.

AMIGO (Williamson 1934)

This rich amoena has light lavender standards and pansy-purple falls. 30". \$1.00.

AND THOU (Graves 1942)

Pale wedgwood blue with a deeper flush of blue in the center of the blooms. Its ethereal quality makes one linger longer in admiration of this impressive Iris. Beautifully formed and of good substance. Hardy. Mid-season. 40". \$2.50.

ANITRA (H. Sass 1936)

Pure silvery sky blue of beautiful form. 40c.

ANNA GAGE (Gage 1941)

A blending of tawny olive standards and rich garnet brown flaring falls. Tall. 75c; 3 for \$1.85.

ANN SHERIDAN (C. C. Taylor 1945)

Early empire yellow with orange beard, which does not fade. Tall, well branched, vigorous grower and free bloomer of good garden value. 60c; 3 for \$1.50.

ARAB CHIEF (Whiting 1944)

A rich and glowing self of brilliant burnt orange coloring. Flowers are of good size. Very late. 36". \$4.00.

ARCTIC (Kleinsorge 1940)

Beautiful huge flowers of white and gold on tall stems. Blooms profusely. 75c; 3 for \$1.85.

ARETHUSA (Gage 1940)

A daphne red self of unusual tints with golden bronze haft. 40". 60c; 3 for \$1.50.

ATROUS (Gage 1943)

This is a deep burgundy red, giving the color effect from afar as of a rich red-black iris. Midseason. 34". \$2.50; 3 for \$6.25.

AUBANEL (Cayeux 1935)

Shrimp pink, with a flush of yellow at the heart of the flower. A beauty. 75c.

AUTUMN FLAME (H. P. Sass 1941)

A fall bloomer of brilliant bright red-purple. Medium height. \$1.25.

AZTEC COPPER (Kleinsorge 1939)

A rare and unusual blend of smoky violet and delicate coppers. \$1.00; 3 for \$2.50.

AZURE SKIES (Pattison 1943)

Beautifully ruffled, crisp self of light lavender blue. A fine late bloomer. \$3.00; 3 for \$7.50.

BALMUNG (H. Sass 1939)

Large yellow plicata with brown stitchings. A fine addition to the plicata class. \$1.50.

BELLE COVERT (Lapham 1940)

One of the loveliest of the deep rose tones, with a sheen as though sprayed with the morning dew. 40". 50c; 3 for \$1.25.

BERKELEY GOLD (Salbach 1942)

This rich deep yellow self of even tone, fine form and heavy substance, is a grand addition to any garden. \$2.50.

BLACK & GOLD (Kleinsorge-Salbach 1943)

A most striking variegata, with standards of deep rich chrome, and black maroon falls. Tall. Mid-season. \$5.00.

BLACK BANNER (Nicholls 1947)

A new near black of intense coloring. Velvety and rich with the hafts of the fall petals almost solid in the same midnight hue of the flower. \$7.50.

BLACK HAWK (Schreiner 1941)

An intermediate of rich velvety black-purple. 75c; 3 for \$1.85.

BLACK VALOR (Nicholls 1938)

Very late bloomer of deep blue-black. Medium height. 50c; 3 for \$1.25.

BLUE DIAMOND (Nicholls 1938)

This attractive beauty is of the purest silvery blue shade. 33". 50c; 3 for \$1.25.

BLUE RIVER (Milliken 1941)

Delightfully fragrant deep blue free bloomer of medium height. Recommended for milder climates as it blooms early. \$1.00; 3 for \$2.50.

BLUE SHIMMER (J. Sass 1941)

A sparkling and distinctive pure white, plicated with the clearest medium blue stipplings which appear to have been sprayed on. Rated as the most outstanding iris in its color class. Mid-season. 38". \$4.00.

BLUE SPIRE (Milliken 1938)

A tall, large medium blue of fine form. \$1.00; 3 for \$2.50.

BLUE ZENITH (Whiting 1942)

Hardy clear sky blue self. A good mid-season bloomer. 42". \$1.50.

BRONZINO (Salbach 1937)

Frosty golden bronze standards, and rich coppery bronze falls. Of good form. 40". 35c; 3 for 90c.

BROWN BOY (Salbach 1940)

Free flowering and attractive in its distinctive brown and copper shadings on well branched stems. Midseason. 32". 75c.

BRUNHILDE (Salbach 1934)

Distinct deep violet blue self with blue beard. 50c.

BRYCE CANYON (Kleinsorge 1944)

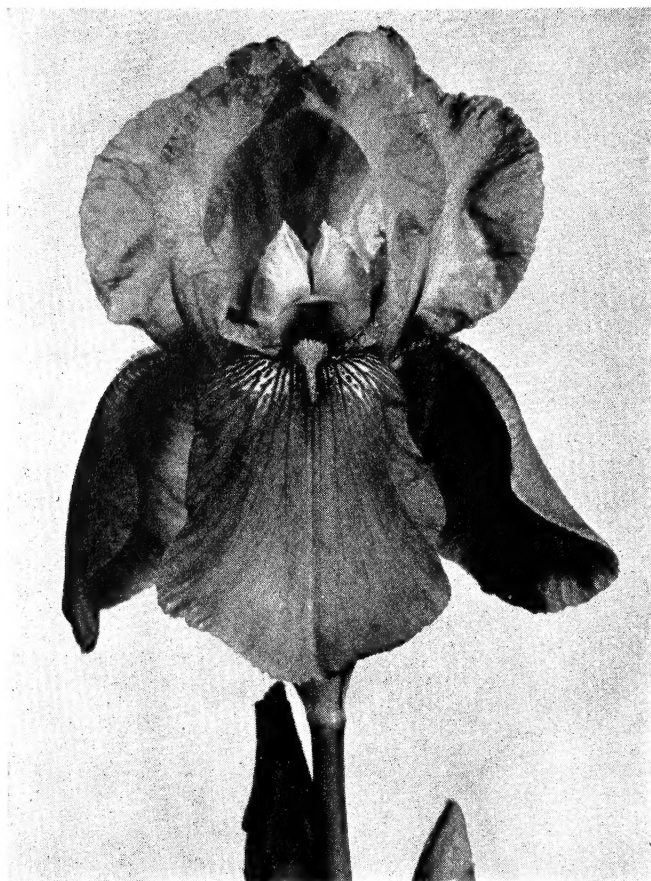
Definitely a color break which has rightfully become a must to all iris enthusiasts. Its new shade of warm henna-copper on a large flower with domed standards and broad, well rounded falls of fine substance and branching is breath-taking. Mid-late season. 36". \$10.00.

BUCKSKIN (Kleinsorge 1939)

Ideally shaped blooms of buckskin tan. 36". 75c; 3 for \$1.85.

BUTTERCUP LANE (D. Hall 1941)

Brilliant clear yellow self colored iris. 31". 75c.



MOROCCO ROSE

CHANTILLY (Hall 1945)

Large ruffled orchid pink flowers with a flush of gold at the haft. The edges of both standards and falls are so very heavily frilled, giving the appearance of being edged with lace. Has good substance and is winter hardy. 36". \$7.50.

CHICORY BLUE (Douglas 1942)

Large slightly ruffled self of chicory blue, with firm substance and smooth finish. This iris has bloomed intermittently all through the late summer and early fall for us. Early-midseason. 36". \$3.00; 3 for \$7.50.

CHIEF POKING FIRE (De Forest 1942)

A bright and distinctive oxblood-red and Victoria lake, with an infusion of copper over the entire flower. Firm texture and good sized blooms with domed standards and broad flaring falls. A very satisfactory red in every way. \$2.00.

CHINA BOY (Milliken 1936)

Huge bronzy-red, with shades of brown. Always a favorite. \$1.00.

CHINA LADY (Milliken 1943)

Early in the season this refreshing tall stately Lady opens into blooms of exquisite glistening ivory. There is a golden glow sent out from the heart of the flower which is accentuated by a brilliant yellow beard. Its excellent substance, form and finish complete a most satisfactory garden flower. 44". \$1.50.

CHINA MAID (Milliken 1936)

One of the finest pinks. Soft lilac-pink blended golden bronze. Tall. Mid-season. 75c; 3 for \$1.85.

CHINA ROSE (Salbach 1934)

A blending of orchid, rose and pink on medium height stalks. A charming combination of colors. 35c; 3 for 90c.

CHIPPEWA (Salbach 1943)

Lovely plicata of golden yellow standards with brown markings at the haft and Pinard yellow falls heavily suffused with brown. Mid-season. 30". \$1.25.

CHRISTABEL (Lapham 1936)

Large rich and brilliant ruby red of great popularity. Tall. 50c.

CITY OF LINCOLN (H. Sass 1936)

A bright variegata of outstanding colors. Clear golden yellow standards with fiery red falls. 60c.

CLAREMONT (Nies 1947)

In all our years of growing iris we have yet to see an iris bloom so well as Nies' Claremont. In addition to its regular season, Claremont blooms again from August to October. And again at Christmas time, it is most unusual to find blooms in the garden. Flowers are dark violet with attractive brown tints in the haft shoulders accentuated further by the burnt orange beard. Falls semi-flaring, but full and rich satiny texture gives decided depth of color. Stalks well branched and medium height. \$4.00.

CLARET VELVET (Weed 1941)

Claret wine self with broad flaring velvet falls and closed standards. Beard burnt gold. Mid-season. 32". \$1.00.

CLOUD CASTLE (Graves 1944)

Charming pale wistaria blue self of good size and form with fluting at the edges of the standards. The wide flaring ruffled falls are of smooth texture. \$5.00.

COPPER CASCADE (Kleinsorge 1939)

Soft rich copper tones with an undertone of gold. 50c; 3 for \$1.25.

COPPER GLOW (G. Douglas 1945)

Beauty in all its splendor is found in this new rich and brilliant iris. Standards are a blending of coppery rose and golden brown and slightly fluted edges. The flaring falls are deep golden yellow with an all over flush of same color as the standards. Burnished gold beard and styles complete the picture. \$12.50.

COPPER PINK (Kellogg 1941)

A beautiful soft pink, flushed with sparkling copper. Fine form and substance. \$1.50.

COPPER ROSE (Cook 1941)

A blending of old rose, copper and brown, enlivened by a glow of golden yellow in the center of the flower. Its smooth silky finish, with no venation markings makes this an exceptionally fine iris. \$2.50.

CALIFORNIA GOLD (Mohr-Mitchell 1933)

Deep golden yellow, of medium height. Late bloomer. 35c; 3 for 90c.

CALIFORNIA PEACH (Salbach 1941)

Grand delicate blend of outstanding qualities. Standards of soft old gold shading to rose, falls are of salmon apricot with a suggestion of soft lavender in the center. 38". \$1.50.

CALIFORNIA TREK (C. G. White 1941)

Brilliant light yellow iris of large size with well branched stalks. \$1.50.

CAPTAIN WELLS (Cook 1941)

Deep glossy maroon purple of uniform coloring with no haft markings. Beard is bronze-yellow. Its richness shines luxuriantly. A late bloomer. 36". \$2.50.

CAROLINA MOON (Hanes 1938)

Huge blooms on tall stalks of medium shades of yellow, splotted with purple. Different and effective. 35c; 3 for 90c.

CAROLINE BURR (K. Smith 1940)

Large, well formed flowers of ivory-white with a tinge of elusive green. 45". \$2.00; 3 for \$5.00.

CARVED IVORY (Essig 1936)

Ivory cream blooms of good substance and form. 34". 40c.

CASA MORENA (De Forest 1943)

An entirely new shade of burnt sienna and chestnut that glistens in the sunlight as though it were frosted. A self color with golden style arms and beard of brownish orange. Flowers are large and well formed on nicely branched stalks. Midseason. 38". \$6.00

CASCADE SPLENDOR (Kleinsorge 1945)

Heralded by A.I.S. Judges as a most outstanding blend of pink, tan and apricot. Large blooms, ruffled in both standards and falls, of good substance. Late. 36". \$10.00.

CORDOVAN (Kleinsorge 1946)

This is one of Bryce Canyon's seedlings. In color it is close to that of Cordovan leather. Rich and glossy tones of deep coppery ox-blood red. Standards are coppery rose-red. Falls are frilled at the edges. Large flowers with good branching. Mid-season. 36". \$7.50.

CORITICA (H. Sass 1940)

A yellow plicata with neat markings of reddish tones. 36". \$2.50.

CORONET (D. Hall 1938)

Soft golden tan with delicate underlay of rose-beige. 40c; 3 for \$1.00.

COUNTRY LASS (Walker 1947)

Light rose blend overlaid with buff. Flowers are of good size and slightly ruffled. The beard is orange, fine, and very dense. It is a rampant grower and has an unusually long blooming season. Early midseason. 39". \$3.50.

CRIMSON TIDE (Nicholls 1939)

Large rich deep velvety red blooms. \$1.00; 3 for \$2.50.

CROWN JEWEL (Nicholls 1934)

Yellow flushed orange standards and falls of same flushed red. 30". 30c; 3 for 75c.

CROWN OF GOLD (D. Hall 1940)

A distinct and lovely large deep yellow. 50c; 3 for \$1.25.

DAMERINE (Gage 1939)

Large velvety deep red self of good substance. 36". \$1.00.

DARK KNIGHT (Salbach 1934)

Fine tall mahogany-red. Late. 40". 50c.

DAWN OF GOLD (Salbach 1940)

A late blooming deep rich yellow. 36". \$2.50.

DAYBREAK (Kleinsorge 1941)

Large slightly ruffled flowers of golden pink with a coppery undertone of good form and substance. One of the best pink blends. \$3.00.

DAY'S FAREWELL (Milliken 1940)

An exceptionally fine blend. Standards rose-lavender, and falls of deeper rose-lavender, overlaid brown. 48". 75c; 3 for \$2.00.

DEEP VELVET (Salbach 1939)

One of the richest dark irises of deep red-violet. Beautifully flared falls. 36". \$1.50; 3 for \$3.75.

DERRILL HART (Glutzbeck 1938)

Violet-rose shot with bronze standards, and deep velvety wine falls. 36". 75c.

DESERET (Thorup 1936)

A variegata of medium height with yellow standards and red brushed yellow falls. 30". 30c; 3 for 75c.

DESTINY (Burgess 1934)

Grand large blooms of deepest bronze-purple. Fine form. 50c.

DOGROSE (Insole 1930)

Delicate orchid-pink iris of medium size blooms. 40". 30c; 3 for 75c.

Planting Directions for Bearded Iris

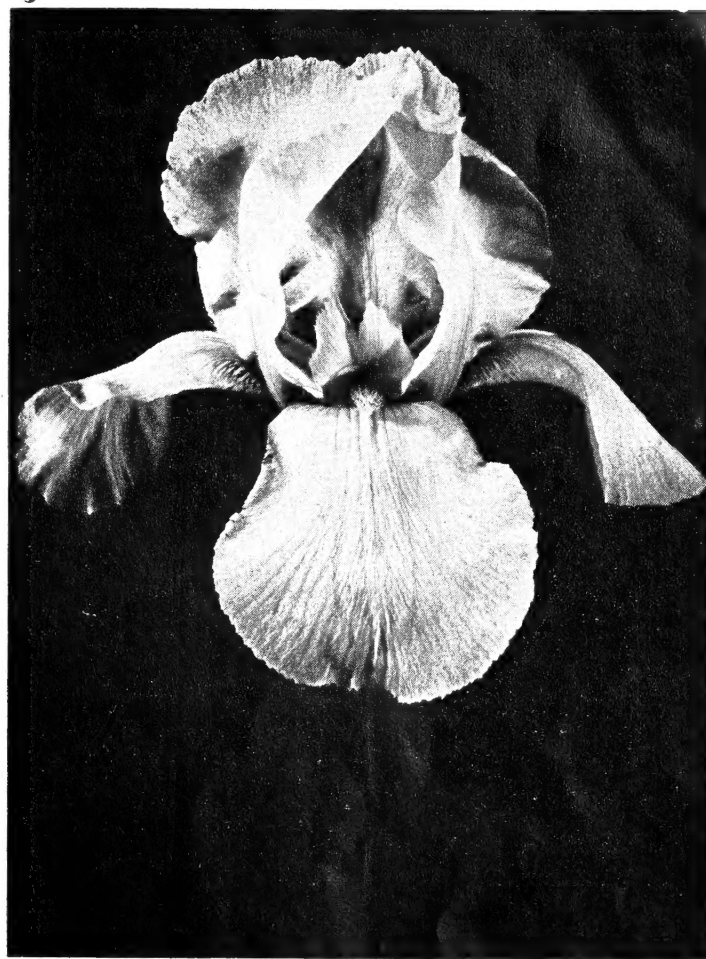
Iris will grow well and bloom freely if planted in well drained soil, and have at least one-half day's sun. Dig the soil to a depth of about 10 inches. Bone meal may be worked in if desired. When planting a rhizome, spread the small roots out, firm the soil about them, and have the rhizome, or bulb-like portion of the plant, just below the soil level, about one-half inch. (If soil is sandy, 1 inch.) Plant from 12 to 24 inches apart.

Water well after planting, keep moderately moist until well established and growing. Thereafter, every 10 days or two weeks is sufficient watering. Keep ground lightly mulched and plants clean, so that the sun may reach the ground around them at all times.

If your ground is in need of fertilizing, be most careful not to allow any fertilizers to come in contact with plants, as this will cause rot. The proper time to fertilize is after the plants are well established (late in winter).

Divide and reset iris every three or four years (June to October).

IN THE SAN FERNANDO VALLEY



ICY BLUE

DOWN EAST (Tobie 1943)

An anthracene purple self with semi-flaring falls of an exquisite velvety texture. The beard is purple, tinted bronze. Substance and branching are good. Midseason. 37". \$4.00.

DREAMCASTLE (Cook 1943)

A beautiful clear solid orchid pink color. Its white beard tinted lemon yellow at the base makes a very pleasant effect. The large flowers with domed standards and semi-flaring falls are striking. \$10.00.

DREAM GIRL (Hall 1944)

This is one of the true "flamingo" pinks. Self colored with no venations on the haft, and holds its color well. A free bloomer and good increaser, but rhizomes are not large. Midseason. 32". \$7.50.

DUBROVNIK (Williamson 1938)

An attractive smooth finished colorful blend of deep rose and gold, flushed violet. 36". 50c.

DUET (N. Grant 1942)

A most unique color combination that attracts. Standards are of honey-beige with a pink flush, and falls are pleroma violet bordered with same color as standards. Flowers good form, fine substance and a long bloomer. \$3.00.

DYMIA (Shuber 1936)

A distinctive dark blue self with dark blue beard. 36". 30c.

EASTER BONNET (Maxwell 1946)

An enticing new color combination of rhodenite pink, bordered with a half-inch margin of burnished gold on both the standards and the falls. A golden flush in the heart of the flower combined with a gold beard make this startling new color combination very attractive. Mid-season. 36". \$5.00.

E. B. WILLIAMSON (Cook 1937)

A stunning bright copper-red. 40c; 3 for \$1.00.

EDWARD LAPHAM (Lapham 1942)

The nearest to real red of all iris. A true crimson self with no markings to mar its beauty. A bronze-gold beard gives finish to this smoothly tailored splendid new red. Mid-late. 34". \$4.00.

ELLA CALLIS (H. Sass 1942)

Here is an iris that catches the eye of every garden visitor. The color is strikingly different. Huge deep yellow flowers with an orange flush on the falls. Midseason. 36". \$4.00.

ELMOHR (Loomis 1942)

The Dykes Medal Winner of 1945. A William Mohr hybrid of exquisite shades of rich, reddish-mulberry. Flowers are huge in size. 35". \$1.25.

ELSA SASS (H. Sass 1939)

Lemon yellow with white flush in the center of falls. 60c; 3 for \$1.50.

EXCLUSIVE (Grant 1935)

Smoothly finished powdery blue of medium height. 40c.

EXTRAVANGANZA (G. Douglas 1944)

Mr. Douglas has given us a number of very fine iris but here we have a rarity, a real Amoena. The standards are white with a slight shading of cream at the base. The falls a blending of iridescent copper, red, lavender, and deep violet, with a violet flush down the center. A true gem for flower lovers. Very late. 40". \$15.00.

FAIR ELAINE (Mitchell 1938)

Delightfully different, this bi-toned yellow with creamy white standards and rich yellow falls. Tall. 75c; 3 for \$1.85.

FAIR ENOUGH (C. G. White 1935)

Very early medium blue with a lavender flush on the falls. Good flaring form. 36". 30c; 3 for 75c.

FAIRY LUSTRE (Washington 1940)

Primrose yellow of fine firm substance, like heavy satin with no venation markings. 38". \$1.00; 3 for \$2.50.

FAVORITE SON (Maples 1938)

Large ruffled magenta purple. 35c; 3 for 90c.

FIESTA (C. G. White 1936)

The standards are like sparkling copper, and the falls apricot-orange with a brilliant orange beard. Loved by all who see it. 36". \$1.50.

FIRECRACKER (D. Hall 1943)

This is the brightest red plicata of them all. The flower is yellow, heavily stitched and etched in a glowing dark burgundy red. Its charm attracts attention from afar. Midseason. 32". \$5.00.

FLORA CAMPBELL (Hillson 1940)

Etruscan-red of magnificent rich coloring. Mid-season. 38". 75c; 3 for \$1.85.

FLORA ZENOR (J. Sass 1942)

One of the new "cameopinks" with a tangerine beard, medium size flowers, which remind one of strawberry ice cream. Mid-season. 36". \$1.00.

FLORENTINE (Cayeux 1937)

Large plicata of white ground coloring, daintily dotted light blue. Its tailored perfection is always desirable. Mid-season. 36". \$1.00; 3 for \$2.50.

FORT KNOX (Milliken 1941)

Smooth light golden yellow of good branching, substance, and growing habit. Mid-season. 40". \$1.00; 3 for \$2.50.

FORTUNE (Kleinsorge 1941)

A uniform old gold color with overlay of rusty red. Large blooms of medium height. \$1.00.

FRANK ADAMS (Lapham 1937)

Most delightful color combination of rosy-tan standards with rosy-red falls. 40". 50c; 3 for \$1.25.

FRIEDA MOHR (Mohr-Mitchell 1926)

Pale lilac standards and deep lilac-rose falls. It charms. 35c.

FULL MEASURE (De Forest 1941)

A deep orange-tone yellow self with an orange beard. Late. 40". \$1.50.

GALE STORM (Nies 1947)

Selected by the famous young actress to be named in her honor. Very large medium lavender blue flower of wonderful form, finish and substance and of good height. A vigorous grower and heavy bloomer. Although it is a self, it may be of interest to breeders as it is of three-fourths Amoena blood. Much admired by all visitors to the Nies garden. \$5.00.

GALLANT LEADER (Weisner 1939)

Charming combination of deep rose-red standards with velvety maroon falls blended with rich brown at the haft. Late bloomer. 36". \$1.00.

GARDEN FLAME (H. Sass 1941)

Another late bloomer of rich garnet red tones with no venations. A favorite among the reds. 35". \$3.00.

GARDEN GLORY (Whiting 1943)

Rich bordeaux red blooms with no haft venations and a deep bronze-gold beard which helps to accent the enameled smoothness of this splendid new addition to the reds. Flowers are of medium size with flaring form. Mid-late. 33". \$7.50.

GAY DAY (Wayman 1940)

Combination of a number of colors blended together. Lovely for flower arrangements. 24". 30c; 3 for 75c.

GAY SENORITA (Salbach 1944)

A stunning variegata of huge size. Standards deep honey yellow, falls golden yellow ground color, heavily overlaid deep brown with deeper brown veining. Good substance and does not fade. Early mid-season. 40". \$3.00.

GENERAL MacARTHUR (Weed 1943)

This iris is of huge size. Stately cream-white self with an inner glow of gold at the haft. Late. 38". \$2.00; 3 for \$5.00.

GIRDLIAN'S CHOICE (Salbach 1941)

Another huge sized bloom which attracts much admiration. A striking rich bi-color with standards bright petunia-violet. The broad falls are deep pansy violet. Mid-season. 48". \$1.25.

GLEN-ELLEN (Connell 1939)

An attractive new luminous golden tan. Mid-season. 36". 50c; 3 for \$1.25.

GLOWPORT (De Forest 1939)

Glowing wine red. A good fall bloomer of medium height. 34" 50c.

GOLDEN CATARACT (Met.-Dys. 1936)

Deep yellow of medium height. This is one iris that really blooms several times a year on established clumps. 30c.

GOLDEN EAGLE (D. Hall 1942)

Brilliant light yellow with a satiny sheen. Large flowers of good form and substance. 38". \$1.50.

GOLDEN FLEECE (J. Sass 1940)

A very popular and outstanding light cream-yellow iris with standards lemon-yellow, and falls creamy-white, edged gold. Mid-season. 36". \$2.00; 3 for \$5.00.

GOLDEN GLOW (Glutzbeck 1939)

Brilliant clear, pure gold, free flowering iris. 50c; 3 for \$1.25.

GOLDEN MADONNA (Essig 1940)

One of the most impressive irises. Large full rounded blooms of exceptionally smooth finish. The standards are creamy-yellow, with falls milk-white, edged gold. A truly well named iris. Mid-season. 40". \$1.00.

GOLDEN MAJESTY (Salbach 1938)

An exceptionally fine iris both in performance and color of deep yellow which does not fade. 40". 75c; 3 for \$1.85.

GOLDEN RUFFLES (C. C. Taylor 1946)

We expect to see this new and lovely clear golden yellow ruffled iris of Carl Taylor's go far in its popularity. Beautifully and generously branched 40" stems, carrying many large ruffled blossoms of heavy satiny texture and perfect flaring form make a most effective garden clump. Voted by members of the Southern California Iris Society as the best iris of the 1947 season. Very floriferous. Mid-season. \$10.00.

GOOD SON (C. C. Taylor)

Gold with red-brown flush standards and brown falls with slight border like standards of medium sized flowers. 42". 50c.

GRACE MOHR (Jory 1935)

A pogo-Cyclus of pale lilac, veined darker lilac. Huge blossoms with flaring falls. A knockout. 36". \$1.00.

GRAND CANYON (Kleinsorge 1941)

A blending of plum, copper, and gold. Different in color and very attractive. 35". \$1.00.

GREAT LAKES (Cousins 1938)

1942 Dykes Medal. Striking new pure, clear medium light blue. One of the bluest and best. \$1.00; 3 for \$2.50.

GUDRUN (Dykes 1930)

English Dykes Medal winner of 1931. Each year this huge iris of medium height gains in its popularity. Color, a warm lustrous white. 33". 35c.

GYPSY (Kleinsorge 1944)

A warm and pleasing variegata with copper-gold standards and solid chestnut brown falls. Late. 38". \$3.00.

GYPSY BARON (Schreiner 1942)

An unusual plicata. Silvery white flower, heavily marbled and sprayed with Mulberry-purple. The beard is yellow which enhances the deep coloring. Early mid-season. 36". \$2.00.

HAPPY DAYS (Mitchell 1934)

Huge blooms of medium toned yellow. 35". 35c; 3 for 90c.

HAZEL GALLAGHER (Gage 1940)

A blending of seven colors difficult to describe. Charming and effective. 35c.

HELEN MCGREGOR (Graves 1946)

Much enthusiasm has been created over this new clear very light blue iris which has no trace of lavender in it. The flowers are of rounded form, beautifully ruffled. Extra heavy substance with an almost white beard. Mid-late. 36". \$18.00.

HER GRACE (De Forest 1940)

Large, rounded flaring blossoms of gray-blue-violet. A unique color. 35". \$1.00; 3 for \$2.50.

HIJA MIA (C. C. Taylor 1946)

A soft empire yellow self, ground flushed lemon chrome. Its large flowers with broad petals of good substance on tall, well branched stems make a picture of beauty. A vigorous grower. 45". \$3.00.

HOOSIER SUNRISE (Lapham 1942)

A subtle blend of mauve-pink warmly infused with buff. Excellent substance, large flowers, with broadly rounded petals. Mid-season. 40". \$2.00.

ICY BLUE (Weed 1941)

Lightest tones of ice-blue, dusted with frosty white that sparkles in the sunshine. 75c.

IDANHA (Kleinsorge 1942)

This bi-color of apricot-yellow standards and pinkish lavender falls is charming. \$1.25.

ILLUSION (Kleinsorge 1943)

Huge blooms of ethereal lilac pink with tawny brown overlay on the haft and a brown tipped beard. This is an Ormohr seedling and it blooms very late. 30". \$5.00.

INDIANA NIGHT (Cook 1942)

Brilliant deep velvety blue-purple. This is a seedling from the famous Sable line and is highly praised. It is well branched and of unusual size, substance and texture. 38". \$6.00.

INDIAN CHIEF (Ayres 1929)

Pinkish red, with falls of deep velvety red tones. 30c.

INDIAN HILLS (Grant 1935)

A self of pure rich wine purple colorings. In a class by itself. 40c.

IN THE SAN FERNANDO VALLEY



JASPER AGATE

INNOVATION (Hall 1945)

A most impressive deep pink stitched plicata of beautiful form and substance. In reality it is rose trimmed on white ground. Winter hardy, and very late. 36". \$5.00.

INVICTUS (D. Hall 1941)

Intense deep yellow with a subdued orange tone and has dark amber markings on the haft. 38". \$1.00.

IVORY TOWER (M. R. Walker 1948)

See our new introductions.

JASMINE (Grant 1944)

An enchanting smooth clear golden yellow self of gardenia texture with no haft markings. Falls are velvety and semi-flaring. Mid-season. 40". \$15.00.

JASPER AGATE (Williams 1943)

A new and rich shade of gold-copper-red, with an underlying copper-pink tone of smooth finish and no veinings. Heavy textured of medium size on medium stalks. 34". Mid-season. \$6.00.

JINEEN (Reibold 1941)

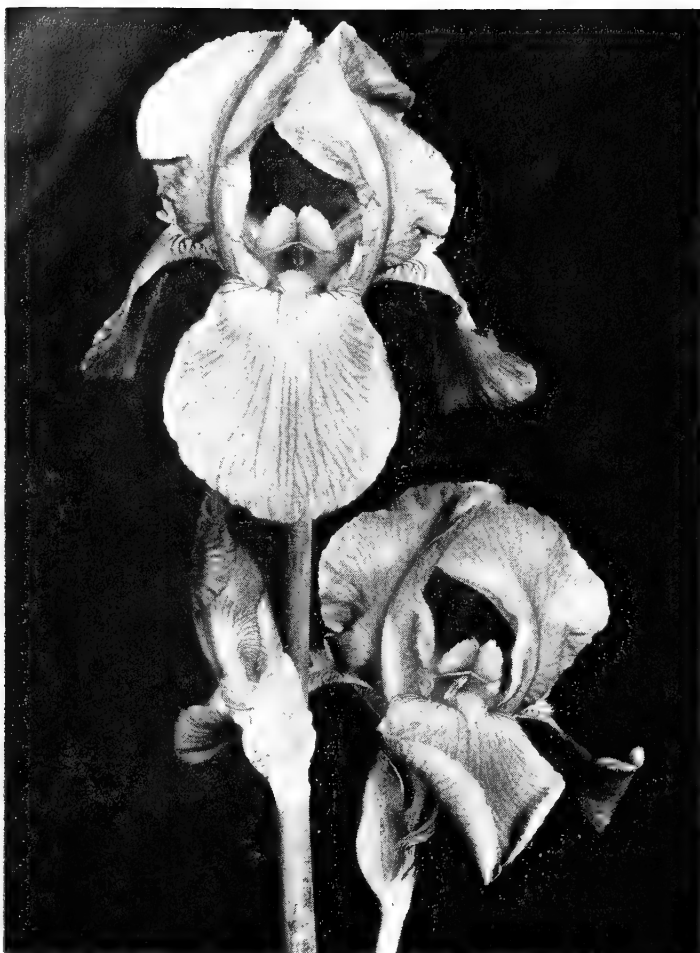
Huge blooms in shades of dark blue. A prolific bloomer. 40". 50c.

JULIET (Kleinsorge 1946)

Considered to be one of the most colorful iris. It is flame-copper with salmon shadings. The center of the flower is bright burnt-orange. Has good form and substance. Mid-season. 36". \$7.50.

JUNALUSKA (Kirkland 1934)

This golden copper and red combination makes an excellent novelty. 40c.



GREAT LAKES

SYMPHONY IN COLOR COLLECTION

ARCTIC
AZTEC COPPER
BLACK HAWK
BLUE SPIRE
BUCKSKIN
CHINA MAID
DAY'S FAREWELL
FAIR ELAINE
FLORENTINE
GOLDEN MAJESTY
MARY E. NICHOLS
MELITZA
MOUNT WASHINGTON
OLD PARCHMENT
SPRING MEADOW
SUNGOLD
WEST POINT
WM. A. SETCHELL

Select any 10 for \$6.50
All 18 for \$10.00

ROYAL COLLECTION

ARETHUSA
BELLE COVERT
BLUE DIAMOND
BIRCHBARK
COPPER CASCADE
CROWN OF GOLD
EDNA HICKS
ELSA SASS
GLEN-ELLEN
GOLDEN GLOW
MODISTE
RANCHO
TIFFANY
TREASURE ISLAND
WHITE VALOR

Select any 10 for \$3.95
All 15 for \$5.50

LANDSCAPE VALUE COLLECTION

ALTA ROSA
BRONZINO
CALIFORNIA GOLD
CAROLINA MOON
CHINA ROSE
CROWN JEWEL
DESERET
DYMIA
E. B. WILLIAMSON
FAIR ENOUGH
FAVORITE SON
HAPPY DAYS
INDIAN CHIEF
INDIAN HILLS
KALINGA
LOS ANGELES
MAUD DEMING
MICHELANGELO
PRIDE
PURISSIMA
RIDING HIGH
ROYAL COMMAND
SIERRA BLUE
SPRING SECRETARY

Select any 12 for \$3.50
All 24 for \$6.25

LYON'S IRISLAND

The ARISTOCRATIC COLLECTION

ATROUS
ARAB CHIEF
AZURE SKIES
CHICORY BLUE
CORITICA
GAY SENORITA
LORD DONGAN
MARY VERNON
MOONLIGHT MADONNA
PINK REFLECTION
SNOW CARNIVAL
SONRISA
STORM KING
SUNSHINE

• **Select any 10 for \$23.50**

IRISLAND'S NOVELTY COLLECTION

ANY 4 FROM
THIS GROUP {

BLUE SHIMMER	Blue picata
ELLA CALLA	Deep yellow
OLA KALA	Yellow
SONRISA	Coppery pink
TEA ROSE	Pink blend
TISHOMINGO	Orchid blue
VICE REGAL	Purple

ANY 4 FROM
THIS GROUP {

ALBA SUPERBA	White
LADY MOHR	Oyster and Chartreuse
LOTHARIO	Amoena
MOUNT HERMAN	White
PRINCESS OF BRENTWOOD	Pink blend
RAJAH BROOKE	Variegata
WHITE WEDGWOOD	Plicata

8 for \$35.00
All 14 for \$55.00



ORMACO

QUEEN'S CHOICE COLLECTION

CAROLYN BURR
DEEP VELVET
GENERAL MacARTHUR
GOLDEN FLEECE
L. MERTON GAGE
NIGHTFALL
RUBIENT
SUNSHINE
TIFFANJA
TITIAN LADY
VIOLET SYMPHONY
WHITE CITY

Any 7 for \$10.00
All 12 for \$15.00

CALIFORNIA RESIDENTS PLEASE ADD SALES TAX
REMEMBER OUR "POSTAGE" OFFER

IN THE SAN FERNANDO VALLEY



MULBERRY ROSE

LATE SUN (De Forest 1940)

Rich deep yellow with a red-gold overlay. Flowers are of heavy substance and well formed. A fine iris. Mid-late. 36". \$1.00; 3 for \$2.50.

LEGEND (Wareham 1932)

A fine deep toned lilac standard, and rich, velvety crimson-claret falls. 30c; 3 for 75c.

LIGHTHOUSE (Salbach 1936)

Fine large blooms which always brighten up the garden with their glowing brightness and beauty. Standards old rose, falls coppery-red. Late. 36". 75c.

L. MERTON GAGE (Lapham 1942)

One of Mr. Lapham's fine new pink blends. Blooms are of light raspberry pink and creamy yellow. Flowers abundantly. Mid-season. 40". \$2.00; 3 for \$5.00.

LORD DONGAN (K. Smith 1940)

Broad standards of Chinese violet, falls of deep velvety pansy-violet, with no venation markings. \$3.00.

LORI MAY (De Forest 1941)

An especially pleasing color is this daphne pink of flaring form and thick petals. Mid-late. 30". \$1.50.

LOS ANGELES (Mohr-Mitchell 1927)

Pure white plicata faintly edged blue at the center of the blooms. 36". 35c; 3 for 90c.

LOTHARIO (Schreiner 1942)

A new iris of colors very much in demand. Light blue standards and rich plush blue-purple falls with orange beard. Lightly frilled blooms on well branched stems. 38". \$5.00.

LOUISE BLAKE (Smith 1943)

A very striking amoena. Arched light chicory blue standards, fluted at the edge. Velvety violet falls edged with chicory blue, and a faint sheen of rich copper near the throat. Mid-season. 30". \$7.50.



PRAIRIE SUNSET

KALINGA (Kleinsorge 1934)

Beautiful cream with a gold beard. 34". 30c; 3 for 75c.

KATHERINE FAY (Fay 1945)

Has won high praise among the iris enthusiasts. An all white, large, semi-flaring ruffled blooms with no yellow at the haft. Hardy. Mid-season. 36". \$7.50.

LADY MOHR (Salbach 1944)

This "Lady" has created more enthusiasm and comments than any other iris for many a day. Bred from a bearded iris to an oncocyclis hybrid. Inherits the best characteristics of both parents. Its coloring in the standards are clear oyster shell white and falls a frosted chartreuse yellow with prominent veining. Blooms over a long period of time. Early mid-season. 36" to 45". \$10.00.

LADY NAOMI (Fay 1941)

A new and novel plicata. Daintily etched and sprayed with lavender. \$1.00.

LAKE BREEZE (Fay 1945)

Ruffled cool wistaria blue with just a suspicion of pink delicately suffused on the center of the petals of beautifully formed flowers. Hardy. Mid-season. 38". \$8.00.

LAKE GEORGE (Smith 1945)

A self of soft blue-violet, shading darker at the haft. The standards are broad and slightly ruffled, falls flare gracefully. Mid-late bloomer. 39". \$7.50.

LAKE HURON (J. Sass 1942)

A real blue bi-color of deep blue tones, with yellow beard. Mid-season. 36". \$1.00.

LANCASTER (Cook 1940)

A novelty in color. Bright copper and rose blend, with gold center. \$1.00.

LOUVOIS (Cayeux 1936)

A distinctive and rich brown bi-color. The standards are light chocolate with falls a very rich velvet of maroon-chocolate edged in the light chocolate. Mid-season. 34". 75c.

LUCERNE (Salbach 1940)

A stunning iris of the deepest smooth clear blue carried on tall stalks. Blossoms are large and beautifully formed. There are few iris in this color range and none to excel this one in beauty and growing habits. Mid-season. 40". 75c.

MAJENICA (Cook 1941)

A bright and colorful salmon tinted pink blend which is both pleasing and refreshing. Crisp wide petaled flowers of smooth finish and firm substance. We predict a lasting popularity for this one. Mid-season. 36". \$2.00.

MANDALAY (Hall 1943)

A new and very attractive color of smooth reddish rose, that has been greatly admired. Hardy free bloomer. Late. 33". \$2.00.

MARCO POLO (Schreiner 1936)

A brilliant large clear bicolor of velvety crimson red, with an orange beard. 36". 40c.

MARIMBA (De Forest 1943)

Striking clear light cinnamon blooms on well branched stalks. Mid-season. 38". \$2.00.

MARQUITA (Cayeux 1931)

A strikingly different and beautifully formed iris, very much in demand. With domed standards of deep cream, falls same, veined watermelon-rose. 40c.

MARY E. NICHOLLS (Nicholls 1939)

White self with burnished gold haft of texture like heavy satin. Late. 34". 75c; 3 for \$1.85.

MARY VERNON (McKee 1942)

This new variegata comes highly recommended. Its standards are antique gold with a flush of Chianti ruby at the midrib. Falls Chianti ruby with edging same as standards. 37". \$4.00.

MAUD DEMING (Lapham 1937)

A late bloomer of deep rose flushed bronze. 38". 30c; 3 for 75c.

MELANIE (Hillson 1941)

This is a fine iris. Its lovely large ruffled glistening orchid-pink blossoms stand out as a garden subject. Has wonderful substance and good branching. Mid-season. 40". \$1.25.

MELITZA (Nesmitin 1940)

Lovely pastel of delicate salmony flesh colorings and tangerine beard which enhances the beauty of the flower. Mid-season. 40". \$1.00; 3 for \$2.50.

MICHELANGELO (Weed 1936)

Tall dove grey with brown veining at the haft. 40". 35c.

MING YELLOW (Glutzbeck 1938)

Stately, clear and rich smooth textured yellow of great merit. 36". 75c.

MISS ANN (Beck 1943)

Luminous mauve-pink blend. 75c.

MISS CALIFORNIA (Salbach 1937)

Beautiful large orchid pink. Early and hardy. 40". 50c; 3 for \$1.25.

MISSOURI (Grinter 1933)

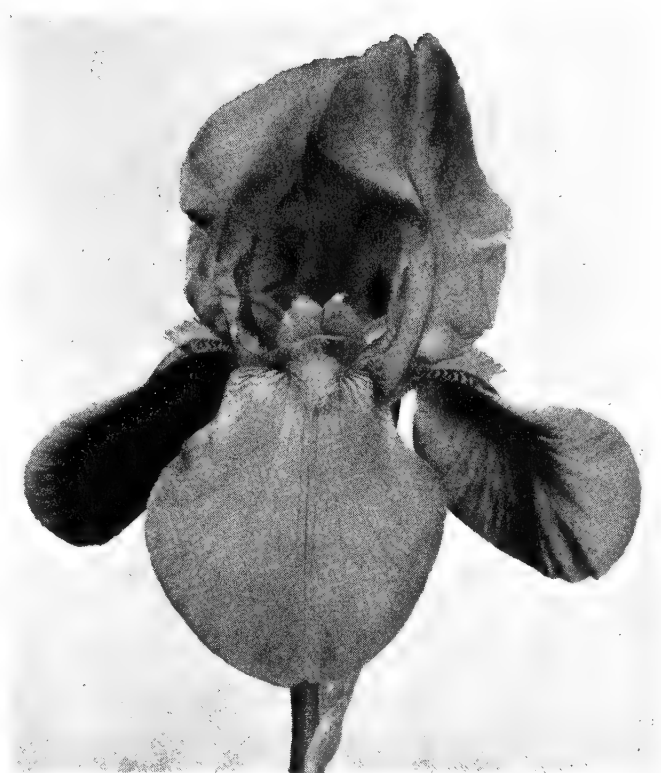
1937 Dykes Medal Winner. Clear rich medium blue with standards a little lighter than the falls. Definitely one of the best blues of its class. 36". 50c.

MISTY GOLD (Schreiner 1943)

The exquisite delicate beauty of this lemon-toned iris is breath taking. Its crinkle-petals with gold braiding at the edges is strikingly effective. Mid-late. 36". \$3.00.

MISTY ROSE (Mitchell-Salbach 1943)

This iris was well named. Its standards are pearly-pink, with falls deeper, suffused brownish rose. Mid-season. 40". \$2.00.



SHINING WATERS

MODISTE (D. Hall 1938)

Uniform self of pale mauve. Different. 36". 50c; 3 for \$1.25.

MONADNOCK (Salbach 1937)

This very fine deep red-rose iris is almost alone in this color class. It blooms late in the season on tall well branched stalks, carrying well spaced large flowers of good form. 44". \$1.00.

MOONLIGHT MADONNA (J. Sass 1943)

A self of shimmering lemon-ice with a crisp smooth texture. The large beautifully ruffled flowers of flaring form make an iris of great beauty and distinction. Mid-season. 36". \$3.00.

MOROCCO ROSE (Loomis 1937)

Beautiful large rose-pink self. Very popular. Mid-season. 36". 75c.

MOUNTAIN SKY (Milliken 1941)

Uniform soft light blue ruffled flowers. \$1.00; 3 for \$2.50.

MOUNTAIN SNOW (Kellogg 1937)

Well formed pure white of great beauty. 34". 35c.

MOUNT HERMON (Lowry 1945)

Cool white silver edged regal flowers, with cupped standards, slightly ruffled and broad semi-flaring falls, with no markings around the pale lemon yellow beard. There is a lustre over the entire flower. Mid-season. 42". \$9.00.

MOUNT WASHINGTON (Essig 1937)

One of the tallest irises we have ever grown, with large pure warm white blooms. 75c; 3 for \$1.85.

MULBERRY ROSE (Schreiner 1941)

Delightfully new and unusual coloring, mulberry-rose. The large graceful blooms are of outstanding beauty in the garden. Very effective color. Mid-season. 40". \$2.50. 40". 40c.

NARADA (Brehm 1939)

A late blooming light blue. Large blooms and beautiful form. 40". 50c; 3 for \$1.25.

NARANJA (Mitchell 1935)

Deep yellow with orange markings on falls. Often referred to as orange. 40c; 3 for \$1.00.



SNOW FLURRY

NED LEFEVRE (Lapham 1942)

Here is something new and different in blends. A combination of orange and salmon tones blended with copper. You will love it. Mid-season. 36". \$1.00.

NIGHTFALL (D. Hall 1942)

Exquisite velvety rich dark pansy-purple, with standards a few shades lighter, making a striking color combination. 36". \$1.50; 3 for \$3.75.

NIGHTINGALE (Hall 1942)

Glistening golden russet self. Large full flowers on well branched stalks. Mid-season. 36". \$2.00.

OLA KALA (J. Sass 1943)

A really grand yellow of the deepest shades, in fact it could almost be called orange. In addition to the vivid deep orange yellow coloring, this flower is beautifully ruffled. In form the standards are closed, falls are semi-flaring and gracefully carried on exceptionally well branched stems. Holds up well under adverse weather conditions. Tied for Dykes Medal, 1946. Mid-season. 38". \$4.00.

OLD PARCHMENT (Kleinsorge 1939)

A stately and beautiful creamy tan, with golden buff overlay. Something different. Texture is of outstanding heavy quality, and long lasting. \$1.00; 3 for \$2.50.

ORANGE FLAME (Salbach 1940)

Mr. Salbach considers this one of his best irises. Brilliant shades of golden orange and coppery-red. Late mid-season. 36". \$1.00.

ORCHID LADY (Salbach 1943)

Lovely large perfectly formed flowers in rich shades of lilac-pink, suffused copper, especially near the heart of the flower and around the edges of the petals. Its heavy substance and gracefully poised blooms mark this as an outstandingly fine cut flower. The artificial light brings out the charming color tones. Late. 36". \$2.00.

OREGON TRAIL (Kleinsorge 1943)

A new smooth blend in shades of tawny salmon. \$2.50.

ORMACO (Kleinsorge 1942)

Oncocyclis hybrid and bearded iris cross. An odd blend of violet with much bronze and brown, especially around the center of the large flowers. Medium height. \$2.00.

ORMOHR (Kleinsorge 1937)

A Wm. Mohr seedling. Pale lilac veined violet with a silvery cast. Blooms of huge size on 38" stalks. 50c.

PAILLASSE (Cayeux 1936)

Similar to Marquita, except that the ground color is of a dusty rosy toning with markings not as bright as Marquita's, on the falls. Hardy. Late. 36". 50c.

PAINTED DESERT (Milliken 1942)

This iris has been well named. Its soft desert colorings have produced a lovely blending of colors which is unlike any other as yet seen. Quite outstanding. 44". \$5.00.

PATRICIA (H. Sass 1939)

Sparkling white, with frilled edges. Of medium height and size. Charming and lovely. 75c; 3 for \$1.85.

PEACEMAKER (Mitchell 1934)

Light gray-blue with blue markings at the haft. 42". 35c.

PERSIAN PRINCE (H. Sass 1941)

Variegata of brilliant coloring. Clear pure yellow standards, rich chestnut brown falls. Mid-season. 36". \$1.00.

PERSUASION (Reibold 1941)

Persuasion persuades one that it has much to be admired for. Soft crisp clean clear powder-blue of classic perfection, with many blossoms on a perfectly branched stem reaching 38 to 40 inches in height. Blooming intermittently from mid-season on through late summer. It has no rival in these tones of powder-blue, its gorgeous vision always attracts much admiration. \$1.25.

PESHAWAR (Schreiner 1937)

An ideal low growing iris distinctive and charming with its rich brown-purple shadings, veined a deeper shade, then dusted with silver as though sprayed with the morning dew. It blooms on stems around 12" in our garden. Rhizomes are small. 50c.

PINK CAMEO (Fay 1946)

One of the newest in the famous "flamingo" pinks. Its deep, pure pink long pointed buds open up into the delightful new translucent cameo pink, enriched by a tangerine-orange beard with which these new pinks are endowed. The smoothly finished blooms are well placed on nicely branched stems. A picture of delicate beauty to delight the most exacting. Early mid-season. 36". \$15.00.

PINK IMPERIAL (Weed 1939)

A light blush pink with no veinings. 46". 75c; 3 for \$1.85.

PINK JEWEL (Salbach 1933)

A delicate lilac pink of medium size. Mid-season. 30". 30c.

PINK MARVEL (Lapham 1941)

A lovely salmon pink. Mid-season. 39". 75c.

PINK OPAL (J. Sass 1934)

Soft lilac-pink. 48". 35c; 3 for 90c.

PINK REFLECTION (Cook 1942)

An exquisite new hydrangea-pink of good substance and form. Late. 36". \$4.00.

PINK RUFFLES (Smith 1940)

Heavily ruffled flowers of lilac pink with deeper pink veining at the base of the flower. 27". \$1.00.

PIUTE (Thomp.-Thorup 1937)

Deep rich bronzy red of good form. Mid-season. 32". 50c.

PRAIRIE SUNSET (H. Sass 1939)

Dykes Medal winner 1943. A subtle blending of rich apricot, peach, rose, copper, and gold. A self of indescribable iridescent colorings. This was truly a real color break. Mid-season. 34". \$1.50.

PRESENT (C. G. White 1942)

An onco-bred of pinkish tints, veined and dotted in soft delicate colorings, with rose signal patch on the falls. 30". \$3.50.

PRIDE (Nicholls 1937)

Lovely flaring purple with a white line on the falls. 30c; 3 for 75c.

PRINCE OF ORANGE (Kleinsorge 1940)

Standards of salmon-orange, falls are flaring, slightly deeper in color. 75c.

PRINCESS OF BRENTWOOD (C. C. Taylor 1945)

A well branched soft pink blend. Large flowers with splendid form and substance. 48". \$5.00; 3 for \$12.50.

PRISCILLA (Whiting 1942)

Pure white with no veinings to mar her purity of color, even the beard is white. 30". \$1.00.

PURISSIMA (Mohr-Mitchell 1927)

The earliest blooming white of pure blue-whiteness. 44". 30c.

RAEJEAN (Whiting 1940)

A splendid two-toned yellow of merit. The well formed standards a sparkling deep chrome yellow, the falls are of a lighter tone edged with the deeper yellow of the standards. 75c.

RAJAH BROOKE (Norton 1945)

A variegata fancier's joy. Its differant. Standards topaz, falls pigeon-blood red, with wide border of topaz on the edge, with beard of burnished gold. Late. 38". \$8.00.

RANCHO (Milliken 1941)

Early rich mulberry-red. Tall. 50c; 3 for \$1.25.

RANGER (Kleinsorge 1943)

A distinctive late blooming brilliant crimson-red self of great merit. 36". \$4.00.

RED AMBER (Loomis 1942)

Jasper pink standards, and falls a blend of old rose and eugenia red with copper suffusion. \$2.00.

RED GLEAM (Lapham 1939)

Glamorous rich velvety brilliant red. 36". \$1.00.

RED SAILS (Lapham 1937)

Standards of chestnut flushed red. Falls sand overlaid velvety red. 35". 35c; 3 for 90c.

RED VALOR (Nicholls 1939) Deep glowing garnet red with brown beard. \$2.50.

REDWYNE (McKee 1945)

A new deep mahogany red self that is exquisite. Its unusual velvety rich texture and solidness of color have won much praise for this outstanding red which merits the fine praise it has received. Mid-season. 36". \$15.00.

REGAL BEAUTY (Milliken 1939)

Clear light violet standards with velvety blackish purple falls. Late. 38". \$1.00; 3 for \$2.50.

REMEMBRANCE (D. Hall 1942)

One of the best of the pink blends. Delicate soft pink, blended with a soft yellow overtone throughout the flower. Full rounded large blooms complete the picture. Mid-late. 38". \$3.00.

RIDING HIGH (Lapham 1940)

An early mid-season rose pink of good height. 35c; 3 for 90c.

ROCKET (Whiting 1945)

A true gem. The most outstanding deep orange iris. Brilliant, smooth, large full flowers, majestically placed on 36" stalks. Midseason. \$20.00.

ROSE BOWL (Milliken 1942)

A fine tall deep rose of merit. 40". \$1.00; 3 for \$2.50.

ROSELAND (D. Hall 1939)

Buff-rose standards and rich berry-red falls, giving the effect of a lovely bi-color. Late bloomer. 36". 75c.

ROSE PEARL (Salbach 1944)

Attractive bi-color of cream standards with a light suffusion of pinkish lilac. The falls are buff-pink. Good bloomer. 28". \$2.00.



TIFFANY

ROSY WINGS (Gage 1935)

1939 Dykes Medal winner. Stunning blend of rose and copper. Mid-season. 33". 30c.

ROYAL COACH (H. Sass 1939)

A deep yellow plicata with brown stitching. 34". 50c; 3 for \$1.25.

ROYAL COMMAND (Hall 1939)

Pure and rich velvety purple. 40c; 3 for \$1.00.

ROYAL SCOT (D. Hall 1944)

Attractive red trimmed plicata of a pleasing tone of burgundy red. At a distance it gives the effect of a red iris. 36". \$3.00.

RUBEO (Mohr-Mitchell 1931)

A very tall deep maroon red. 40c.

RUBIENT (Whiting 1942)

Rich pansy-purple standards, deep velvety blackish-purple falls with edge same as standards. Hardy. Mid-season. 30". \$2.00.

RUTH POLLOCK (H. Sass 1939)

A dashing plicata of yellow ground with reddish stitchings. 28". \$1.00.

SABLE (Cook 1938)

A gorgeous black-violet with a lustrous finish of great beauty. Beard violet. 36". \$1.00; 3 for \$2.50.

SALAR (De Forest 1940)

A combination of gleaming opalescent tints of flesh, cream and salmon, with rose on the falls. 36". \$1.00; 3 for \$2.50.

SAMOVAR (D. Hall 1942)

An exquisite burnished coppery-orange. 33". \$1.00.

SAN FRANCISCO (Mohr 1927)

1927 Dykes Medal winner. Large white plicata with blue stitchings. Fine heavy texture. 40". 35c.

SEADEEP (Thole 1937)

Fine bi-color in blues. 50c; 3 for \$1.25.

SHANNOPIN (Pillow 1940)

Almost an amoen. Standards are a clear cream of ruffled form, while the falls are of deep pink. Mid-season. 40". \$1.25.

SHARKSKIN (G. Douglas 1942)

This iris has been named Sharkskin because of its firm substance with finish as of soft silk. Pure white with pale yellow flushed deep in the throat. Rated among the "100 Best" in 1947. Mid-season. 44". \$4.50.

SHERIFFA (White 1942)

A new and lovely onco-bred of iridescent purple tones. Outstanding. 36". \$1.00; 3 for \$2.50.

SHINING WATERS (Essig 1933)

A grand tall clear light blue of great popularity. 40c; 3 for \$1.00.

SIEGFRIED (H. Sass 1936)

A yellow-buff tinged peach plicata with purple stitchings. 34". 50c; 3 for \$1.25.

SIERRA BLUE (Essig 1932)

1935 Dykes Medal winner. Tall medium clear blue of good garden value. 35c; 3 for 90c.

SIERRA SNOW (Kleinsorge 1938)

A late white of pure clean color. 40". 75c; 3 for \$1.85.

SILVER SUSIE (De Forest 1941)

Brilliant silver white self of stately form. Midseason. 50". \$2.00; 3 for \$5.00.

SKY MAID (M. Walker 1944). A medium blue on tall stalks. Lovely flaring falls and fine substance. 75c.

SNOQUALMIE (Brehm 1938)

One of the best deep creams of even tone. 36". 75c.

SNOW CARNIVAL (Graves 1942)

A new ruffled white of great promise. Snow white in coloring and huge in size. Good heavy texture, hardy, early mid-season. 40". \$4.00.

SNOW FLURRY (Rees 1939)

An enormous, tall, very ruffled white with an ice-blue flush. One of the most talked of iris in commerce. Early. \$1.50; 3 for \$3.75.



SABLE

SNOW VELVET (H. Sass 1942)

A most beautiful large white with gold at the throat. Named "Snow Velvet" because of its very heavy texture, like real velvet, and has wonderful weather resistance. Mid-season. 38". \$2.50.

SOLID MAHOGANY (J. Sass 1944)

By Ridgeway, this new deep red which has become very popular, has standards of Victoria lake and falls a velvety burnt lake. Excellent form and winter hardy. Mid-season. 38". \$7.50.

SONNY BOY (Kirkland 1939)

Sparkling copper blend with a henna influence, of fine form. Early. 34". 50c.

SONRISA (De Forest 1942)

An exquisite coppery pink with a creamy yellow undertone and metallic finish. Large flowers, with rounded, flaring falls. Of good substance and excellent placement on well branched stems. Mid-late. 38". \$4.00.

SOUTHERN PACIFIC (W. Taylor 1942)

A lavender blue with a pinkish glow. Tall. \$1.00.

SPARKLING BLUE (Grant 1942)

Sparkling flax-blue of fine merit. Long blooming season. 41". \$2.50.

SPINDRIFT (Loomis 1944)

This is really a color break in the pink class. A delicate "sea shell" or coral pink of translucent quality, with a tangerine-orange beard which makes a contrast of beauty. This was seedling No. TQ-70. Mid-season. 36". \$5.00.

SPOKAN (J. Sass 1933)

Coppery-red, giving a brown tone effect. Late. 32". 35c.

SPRING DANCE (Milliken 1939)

Light lavender, faintly suffused golden yellow. Early. 48". 75c; 3 for \$1.85.



SIERRA SNOW

SPRING MEADOW (Milliken 1944)

Rich deep blue-violet. Flowers are large, broad and flaring. 36". \$1.00; 3 for \$2.50.

SPRING PROM (D. Hall 1938)

An early primrose yellow. 40". 35c.

SPRING SECRETARY (C. G. White 1941)

A blending of chamois and lilac. 36". 40c; 3 for \$1.00.

SPUN GOLD (Glutzbeck 1940)

Dykes Medal winner in 1944. Its velvety texture and deep clear golden yellow color with good form, substance, and branching makes this an outstanding iris. 38". \$2.50.

STARDOM (D. Hall 1941)

An onionskin pink blend, according to Ridgeway's charts. 34". 75c.

STARLESS NIGHT (J. Sass 1941)

Lustrous deep glowing blackish red self with a bright gold beard. Not a dull iris but distinct in its very depth of color. Mid-season. 36". \$1.50.

STELLA POLARIS (K. Smith 1939)

A large cool white with a yellow beard and excellent form. 42". \$1.00; 3 for \$2.50.

STORM KING (Nicholls 1940)

Well named, it reminds one of a black storm arising with its silky shining, almost black-purple blooms of immense size with horizontal flaring falls. There are no venation markings to mar its velvety perfection. A late bloomer. 36". \$2.50.

SULTAN'S ROBE (Salbach 1945)

This new iris is of the richest shades of copper, gold, old rose and red. The broad heavy substonced flaring falls have a pronounced overlay of gold on the shoulders and a bright dash of blue-violet in the center of the petals, emphasizing its rich colorings. Its oriental beauty is charming. Mid-season. 36". \$7.50.

SUMMER CLOUD (Kirkland 1930)

A light and airy bi-color in light and medium shadings of blue. 32". 30c; 3 for 75c.

SUNGOLD (Milliken 1938)

Early free bloomer of large size. Medium tones of yellow. 75c; 3 for \$2.00.

SUNNY RUFFLES (Waters 1943)

Ruffled clear lemon yellow chrome deepening to gold around the outer edges of each of the gracefully formed petals. Early mid-season. 36". \$3.00.

SUNSET SERENADE (J. Sass 1943)

The finest of the Prairie Sunset seedlings. Its blooms are larger and somewhat lighter and brighter in tone than its parent. 36". \$4.00.

SUNSHINE (D. Hall 1942)

A free bloomer of fine deep rich toned yellow. Excellent form and substance. 35". \$2.50.

SYLVIA MURRAY (Norton 1944)

Visions of sheer loveliness await one in the garden where this fine new blue of varied tones is blooming. Mid-season. 38". \$7.50.

SYMBOL (C. G. White 1941)

A smooth heavy textured intense deep yellow self of outstanding richness and quality. Brushed with bright golden brown at the haft of the fall petals, distinguishes this untarnished brilliant clear deep yellow flower. Withstands heat to a remarkable degree. Mid-season. 36". \$1.00; 3 for \$2.50.

TAPESTRY ROSE (D. Hall 1942)

Enchanting soft old rose blend. There are few blends in these shades. Large flowers of good substance and form. It is a free bloomer. Midseason. 36". \$2.00.

TEA ROSE (Whiting 1944)

So well and neatly blended, this old rose and copper iris could almost be called a pink. Its clear glowing coloring gives the appearance of a self. A good iris and a free bloomer. Mid-season. 36". \$4.00.



WINTER CARNIVAL

THE ADMIRAL (D. Hall 1941)

An intense blue a little deeper than medium blue. Outstanding substance and finish. Often blooms in the fall. 35". \$1.00; 3 for \$2.50.

THE BISHOP (Washington 1935)

Ever increasing in popularity. Blooms of Bishop's purple and smooth in texture. \$1.00; 3 for \$2.50.

THELMA JEAN (Peck 1939)

An early flowering petunia violet. 36". 75c; 3 for \$1.85.

THE RED DOUGLAS (J. Sass 1937)

1941 Dykes Medal winner. Standards raisin purple. Falls dahlia purple. The garden effect is a stunning red. 36". \$1.00.

THREE SISTERS (De Forest 1941)

Striking and unusual color combination. This iris has cream standards and bronzy Indian-lake falls. Early. Mid-season. 34". \$1.50.

TIFFANJA (De Forest 1942)

Exquisite, dainty and different. A new plicata of Colonial buff standards. Glistening white falls edged Colonial buff, brushed at the haft and sprayed around the border with brown. 42". \$2.00.

TIFFANY (H. Sass 1938)

This plicata is soft yellow heavily sprayed bronze-rose. Everybody's favorite. 50c; 3 for \$1.25.

TISHOMINGO (Caldwell 1942)

Large clear wisteria-blue self of ethereal beauty. A frosty flush throughout the flower accentuates its cool crispness. Excellent substance and flaring form. Late. 36". \$4.50.

TITIAN LADY (Douglas 1941)

Sparkling white with an intensely colored beard of titian red. 36". \$2.00; 3 for \$5.00.

TOBACCO ROAD (Kleinsorge 1942)

A golden tobacco brown. So striking in its new coloring and beautiful form that it was among the favorites in our garden. \$6.00.

TOKEN (D. Hall 1939)

Old gold flushed rose standards. Rosy brown-red falls, striking flowers of immense size. 36". 75c.

TOP SERGEANT (Kirk-Williams 1941)

A brilliant red-brown of good substance. 34". \$1.00; 3 for \$2.50.

TREASURE ISLAND (Kleinsorge 1937)

A late bloomer of large perfectly formed, clear, clean, pure soft golden yellow. 40". 50c; 3 for \$1.25.

UKIAH (Essig 1934)

The darkest of red toned irises. Standards somewhat lighter with a top toning. Falls deepest shades in blendings of brown and red. Late. 38". 60c; 3 for \$1.50.

VAGABOND PRINCE (J. Sass 1940)

Shimmering black-purple. 50c.

VALIANT (Sturtevant 1937)

A variation in coloring. Flowers old gold with lower part of falls wisteria-violet. 40c.

VATICAN PURPLE (Whiting 1943)

Large, bold, deep blue-purple self of fine form and smooth heavy substance, which gives it a long lasting quality. Wide flaring falls, void of haft markings, with silky finish. Mid-late. 38". \$4.00.

VEISHEA (Whiting 1943)

Brilliant copper rose blend with a blaze of blue in the center of the falls. Free flowering. and of good garden value. Mid-late. 35". \$1.50.

VICE REGAL (Trafford)

Something new from Canada. Rich and colorful. A glowing bronzy red-purple with a bronze beard. 33". \$4.00.

VIOLET SYMPHONY (K. Smith 1940)

This is one of the outstanding iris. A gleaming Bradley's violet self of pleasing appearance. Huge in size, its petals are broad and rounded, molded into worthwhile flowers of distinction. Mid-season. 40". \$2.00.

VISION FUGITIVE (Wareham 1942)

This is a distinctive and hardy, high rating iris. Standards cream-yellow, ruffled at the edge. Falls white, faintly shadowed light blue, with a tracery of yellow at the rim. Mid-late. 40". \$7.00.

WABASH (Williamson 1937)

1940 Dykes Medal winner. Best amoena of distinct coloring. Standards are white and falls are deep violet-blue, margined white. 35". 75c.

WAKARUSA (Lapham 1941)

Very unusual blending of burnt orange, copper, and vivid red. Mid-season. 35". \$1.50.

WESTLANDER (Essig 1934)

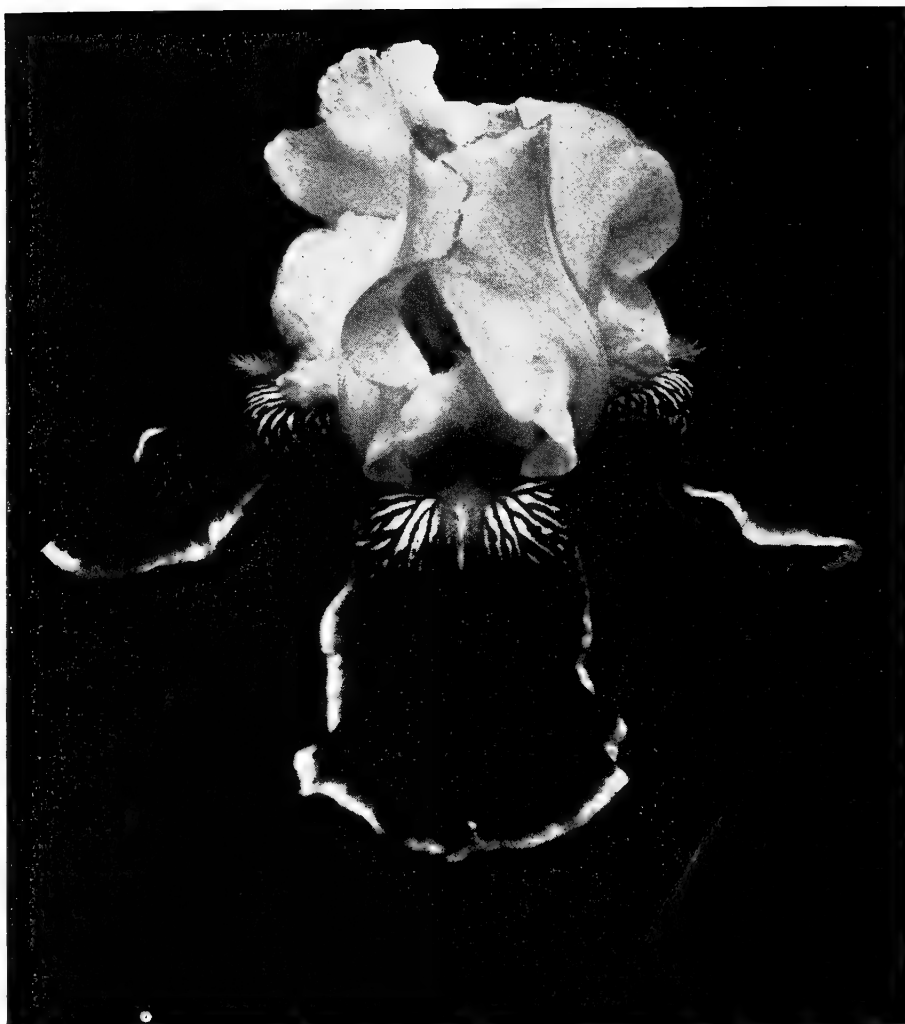
Striking combination of pale lavender-violet standards with velvety violet falls paling at the margin. Unusual coloring. 36". 75c.

WEST POINT (Nicholls 1939)

Brilliant rich indigo blue. A very late bloomer. 38". 75c; 3 for \$1.85.

WHITE CITY (Murrell 1939)

English Dykes Medal 1939. Ice cold blue-white with a touch of blue at the heart of the flower. Mid-season. 42". \$1.50; 3 for \$3.75.



WABASH

WHITE GODDESS (Nesmith 1936)

Nicely formed large lightly ruffled pure glistening white. 36". 75c; 3 for \$1.85.

WHITE SPIRE (Milliken 1943)

A large vigorous white of semi-flaring form and beautiful, very tall well branched stalks. 48". \$1.00.

WHITE VALOR (Nicholls 1938)

A charming velvety pure white iris. 40". 50c; 3 for \$1.25.

WHITE WEDGWOOD (Grant 1943)

When these blooms first open they are a light blue-white, changing to a pure white with a light blue flush at the haft around a heavy dark blue tipped beard. The keen contrast is entrancing. Mid-season. 36". \$7.00.

WILLIAM A. SETCHELL (Brehm 1938)

Quite huge are these blooms with steel blue standards and violet-blue falls. Late. 36". 75c; 3 for \$1.85.

WINNESHIEK (Engelberg 1931)

Distinctive deep blue bicolor with a touch of ruffling to enhance its charm. Mid-season. 36". 35c.

WINTER CARNIVAL (Schreiner 1941)

Elaborately sedate in its styling of snow whiteness with a gold throat which enhances its beauty. 40". \$1.50.

WINTER SHADOWS (Peck-Bent 1940)

Unique in its coloring. Sparkling light grey-blue shadowy tones. Late. 38". \$1.00; 3 for \$2.50.

YELLOW JEWEL (K. Smith 1939)

Perfectly formed flowers with clear wax yellow standards and rich lemon-chrome falls. Late-season. 38". \$1.00; 3 for \$2.50.

LYON'S IRISLAND

ORDER SHEET

IRIS ORDER ONLY—No......

LYON IRIS GARDENS

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POSTAGE—We prepay postage anywhere in the United States on orders over \$3.00. On orders less than \$3.00 please add 35c to cover postage and packing costs.

HEMEROCALLIS

(DAYLILIES)

An old-time favorite tuberous-rooted perennial. Until recent years only available in the yellow, gold, and orange shades, has been dressed up with a profusion of color and has taken its rightful place in the perennial garden. The new hybrids offer an array of reds, purples, pinks, and combinations of colors to delight the most ardent flower fancier.

Some varieties go dormant in the winter, others are evergreen, and then some die back and immediately send up new growth, these are called semi-deciduous plants.

They bloom from early spring until late fall. Many varieties are twice bloomers.

Daylilies are most effective when planted in back of the Bearded Iris because the height of their blooming season is after the tall Bearded Iris time.

CULTURE. Adaptable to any climate or soil. Daylilies are sun-loving plants, and should be planted from 3 to 4 feet apart to allow plenty of space for increasing, and do not need to be transplanted for several years.

SHIPPING TIME. Fall (September).

The following is a partial list of our 1948 offerings.

BYNG OF VIMY

One of the most beautiful Hemerocallis in light gold with an overlay of rose. Evergreen. 45". \$1.50.

CHENG TU

Orange-red with crimson mid-zone. Semi-deciduous. 36". 75c.

CROWN OF GOLD (Nesmith 1933)

Large ruffled deep orange flower. Blooms with the iris, early, and continues blooming on through the season. Deciduous. 36". \$1.00.

CRYSTAL PINK (Nesmith 1938)

Tall, lovely light pink. A hardy grower. Semi-deciduous. 45". \$3.00.

DAUNTLESS (Stout 1935)

A great garden favorite, pale yellow with greenish throat. Evergreen. 30". 75c.

DAWN PLAY (Nesmith 1938)

Deep velvety rose, flushed gold in the heart of the flower. Dawn Play blooms early in the season and then again in the fall. 50". \$6.00.



DR. REGEL

An early bloomer of deep orange. Deciduous. 24". 50c.

GAIETY

Attractive full petaled, pale yellow. Deciduous. 48". \$1.50.

GOLDEN DREAM (Betscher 1931)

A free flowering deep golden orange of fine form. Deciduous. 46". 50c.

HONEY REDHEAD (Nesmith 1942)

A rare combination of colors makes this flower one of the most highly praised by Hemerocallis fanciers. The flowers are bright rose-red with a well defined border of pale yellow. Deciduous. 38". \$4.00.

KWAN SO

A handsome double orange-copper flower. Semi-deciduous. 48". 50c.

LINDA (Stout 1937)

This soft yellow with a rose zone at the throat, gives a salmon-pink effect. Deciduous. 36". 75c.

MATADOR (Nesmith 1934)

Rich mahogany with a deep red flush on the petals, sepals of the same color. A flower of dazzling brilliance with 20 or more buds on each scape. Semi-deciduous. 38". \$2.50.

MIKADO

An attractive large flower of rich orange, with a deep red throat. Evergreen. 36". 35c.

OPHIR (Farr)

Large golden yellow trumpet shaped flowers. Five inches across. Semi-deciduous. 48". 75c.

PERSIAN PRINCESS (Nesmith 1938)

Deep red petals with sepals a shade lighter, make this a most distinctive Hemerocallis. Semi-deciduous. 40". \$3.00.

PINK CHARM (Nesmith 1940)

A beautiful flower with pink stamens, petals and sepals of soft red, with a contrasting center of light cadmium. Semi-deciduous. \$5.00.

PURPLE FINCH (Nesmith 1942)

A striking purple flower with petals and sepals of red purple, with a darker flush above the cup of yellow. Semi-deciduous. 42". \$5.00.

REGAL LADY (Nesmith 1941)

The petals are deep rose with rose flushed yellow sepals, the pale yellow center is a rare combination of colors. Tall and stately. Semi-deciduous. 48" \$3.00.

ROYAL RUBY (Nesmith 1942)

A most outstanding flower of crimson red with full semi-reflexed petals and sepals, with just a trace of yellow in the throat. Medium height and good branching. Semi-deciduous. 38". \$10.00.

SU-LIN (Nesmith 1941)

This lovely bi-color of delicate reddish purple and creamy yellow combines orchid pink petals and light Chinese yellow sepals in a striking manner. Semi-deciduous. 35". \$5.00.

SUMMER EVE (Nesmith 1934)

Brilliant deep orange. A full cup-shaped flower. Deciduous. 38". \$1.00.

SUNNY WEST (Sass 1933)

Large pale canary-yellow flower of uniform color. Deciduous. 50". 50c.

SWEETBRIAR (Nesmith 1938)

Pink petals and sepals with a delicate yellow cup. Large in size and well formed. Deciduous. 40". \$5.00.

WAU-BUN (Stout 1930)

A soft yellow, overcast with traces of red. Long flowering period. Semi-deciduous. 36". 75c.

JOIN THE MIDWEST HEMEROCALLIS SOCIETY

Annual dues are three dollars (\$3.00) and should be mailed to the Secretary-treasurer, Pearl Sherwood, Atlantic, Iowa.

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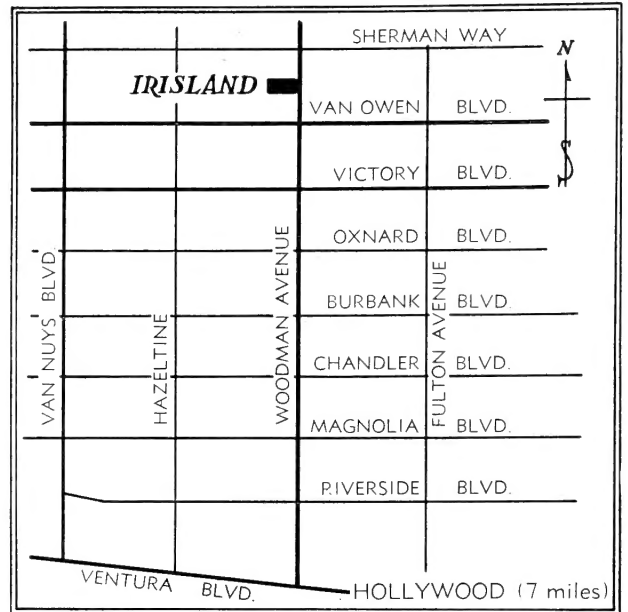
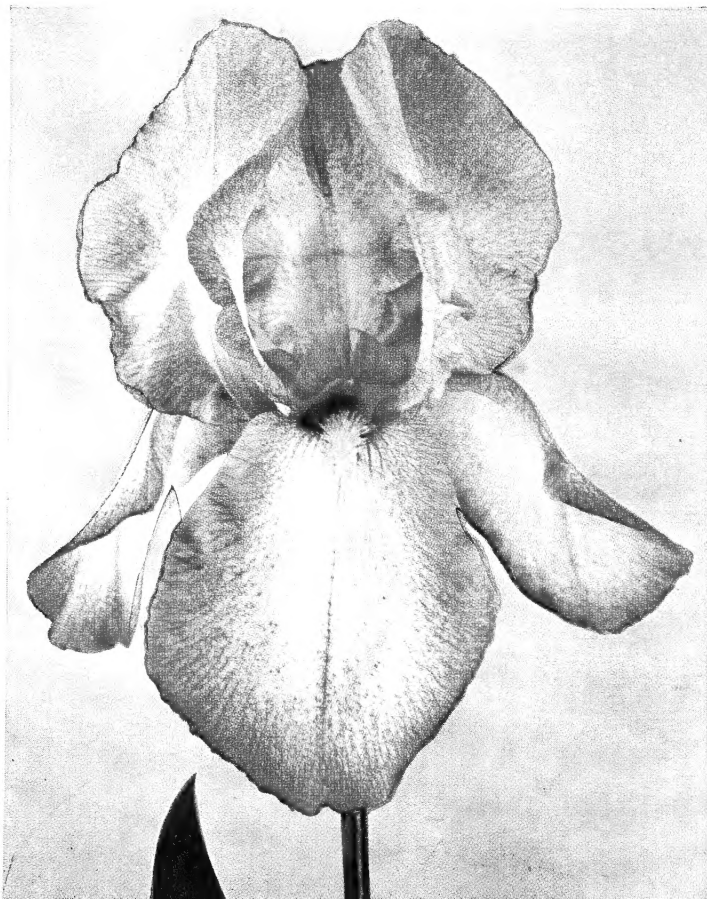
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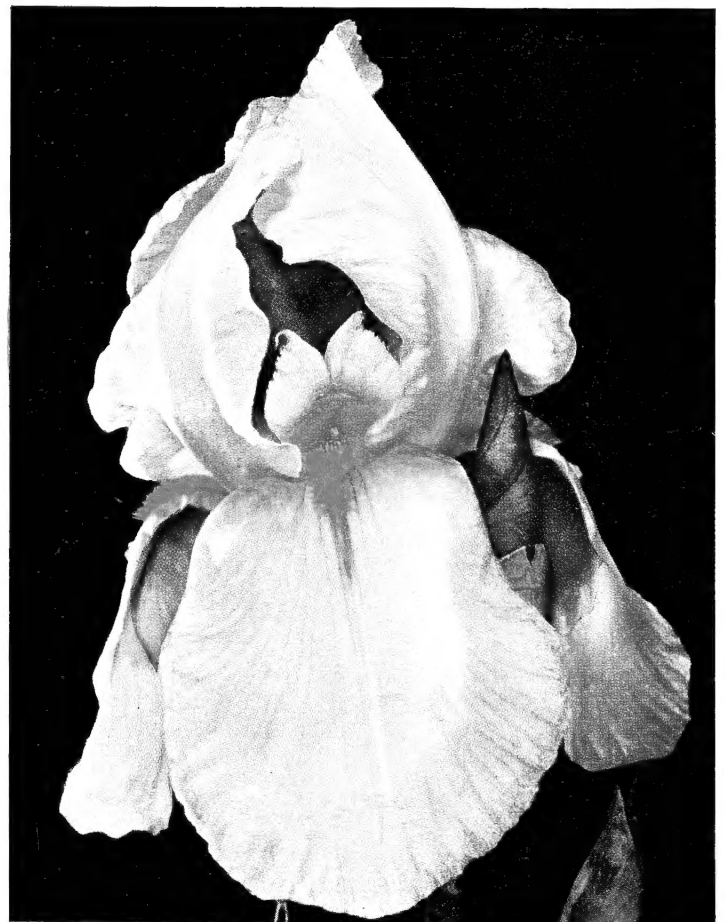
BRYCE CANYON (above)

BLUE SHIMMER (below)



MAP SHOWING LOCATION OF LYON'S GARDENS

VISITORS WELCOME



ILLUSION